William Lecates House Princess Anne private c. 1852

Upon division of Littleton Dennis Teackle's estate by the Newman family trustees, "Lot Number One" was sold to William Lecates.(LW 1/263) The deed, executed in July of 1852, mentions the fact that Wiliam Lecates was residing at the time of the transfer in the neighboring estate tenement. Architectural evidence suggests William Lecates engaged in a building program that financed the construction of this two-story, center hall frame house soon afterwards. Often mistaken as an earlier dwelling, William Lecates decided to erect a well-known vernacular house form trimmed with popular mid nineteenth-century Greek Revival features.

The Lecates house is a remarkable survival from the mid nineteenth century with close to one-hundred per cent of its original finishes intact. Most notable of the exterior is the fine two-story pedimented porch supported by square paneled columns. The second floor porch survives with a cross-pattern stick handrail. Common to the Greek Revival period are the sidelighted entrances framed with a simple, but bold paneled surround. The exterior is clad with consistent layers of beveled edge weatherboards, a type of siding found on the neighboring Francis Barnes house as well as other mid nineteenth-century structures.

The pristine exterior is complemented by an intact nineteenth-century interior finished with Greek Revival style mantels and a highly unusual period stair. The riangular area below the stringer was rusticated in an effort to imitate large blocks. The two-story service wing is an equally well preserved as the main house.

Page 2

A large cooking fireplace remains in the kitchen and period hardware survives on many of the four-panel doors.

Lecates family ownership of the Prince William Street property continued until the 1880s when William Lecates' heirs sold the house to Charles W. Fontaine on May 6, 1887. (HFL 5/190) Charles W. Fontaine occupied the house until his death in 1915, when he willed the property to his cousin, Nannie C. Fontaine, for her lifetime. At her death hte house and lot were transferred to Laura P. and George B. Fitzgerald in 1932. (JMT 104/136)

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. S-6

Magi No. 2000062504

DOE __yes __no

| | | | a | |
|---|---|--|--|--|
| 1. Nam | e (indicate pro | eferred name) | | |
| historic Will | liam Lecates House | | | |
| and/or common | Fitzgerald House | | | |
| 2. Loca | | | | |
| 2. 1000 | | | | |
| street & number | 229 Prince Will | am Street | | not for publication |
| city, town Prin | ncess Anne | vicinity of | congressional district | First |
| state Mary | land | county | Somerset | |
| 3. Clas | sification | | | |
| Category districtX building(s) structure site object | OwnershippublicX privateboth Public Acquisitionin processbeing considered _X not_applicable | Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no | Present Useagriculturecommercialeducationalentertainmentgovernmentindustrialmilitary | museum park X private residence religious scientific transportation other: |
| 4. Own | er of Prope | 'ty (give names a | nd mailing addresse | es of <u>all</u> owners) |
| name Georg | ge B. Fitzgerald | | | |
| | 229 Prince William | Street | telephone n | 0.: 651-2354 |
| city, town Pr | cincess Anne | state | and zip code MD | 21853 |
| 5. Loca | ation of Lega | al Description | on | |
| | stry of deeds, etc. Somer | | | |
| courtilouse, regi | stry or deeds, etc. | | | liber |
| street & number | Somerset County (| ourthouse | | folio |
| city, town | Princess Anne | | state | MD 21853 |
| 6. Rep | resentation | in Existing | Historical Surv | reys |
| title Maryland | l Historic Sites Inv | entory | | |
| date 1967 | 7 | | federal _x_ sta | te county local |
| | urvey records Maryland | Historical Trust | | |
| | | | | |
| city, town | Annapolis | | state | MD 21401 |

7. Description

Survey No. S-6

| Con | dition |
|-----|-----------|
| | excellent |
| | good |
| X | fair |

| _ deteriorated |
|----------------|
| _ ruins |
| unexposed |

Check one
unaltered
X altered

Check one
X original site
moved da

date of move

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The William Lecates house stands at 229 Prince William Street in the Western residential district of Princess Anne, Somerset County, Maryland. The two-story, center hall frame house faces north with the roof oriented on an east/west axis.

Dating from 1852-53, the William Lecates house is supported by a continuous common bond brick foundation, and the frame house is uniformly sheathed with beveled edge weatherboards. Covering the medium pitched gable roof is a layer of wood shingles. Attached to the south side is a two-story tee-plan service wing.

The north (main) elevation is a symmetrical three-bay facade dominated by a two-story Greek Revival portico supported on square paneled posts. A diagonal lattice railing with a circular profile handrail survives on the second floor. The pediment and entablature are enriched with mid nineteenth-century moldings. Located on both floors are four-panel doors framed by sidelights and multi-pane transoms, which in turn are framed by a wide paneled surround. The four-panel doors have an ogee inset molding. Flanking the portico on both sides are six-over-six sash windows that light both floors. All the principal windows on the house retain their louvered shutters. The base of the roof is finished by a boxed cornice with mid ninettenth-century crown and bed moldings.

The east gable end is marked by two six-over-six sash windows that light each floor and a pair of four-pane lights, all of which flank the interior end brick chimney. The gable end is flush and finished with a molded bargeboard.

The west gable end is a plain weatherboard wall aside from a pair of four-pane attic lights that flank the interior end brick stack.

Attached to the north side of the house is a two-story service wing, two bays deep and one room wide. The exterior is finished in a similar manner as the main house with six-over-six sash windows, beveled edge weatherboards, and a medium pitched roof with a boxed cornice and flush gable end. A brick chimney rises through the center of the wing. Attached to the east side of the wing is a shed roofed porch. The porch is partially enclosed at the south end.

The completeness of the period woodwork inside this house is as pristine as the exterior. The center hall is distinguished by a mid nineteenth century stair with a heavily turned newel post, round tapering balusters, and an oval handrail. The most unusual feature is the rusticated block treatment of the triangular space beneath the stringer. Four-panel doors with ogee inset moldings open into the adjacent parlor and living room. Each room is fitted with identical mid nineteenth-century woodwork including simple post and lintel mantels and high baseboards. The dining room is located directly behind the living room and it is finished with similar woodwork. A small four-panel door opens from the dining room to the space beneath the stair. The kitchen retains a large open hearth that is framed by a plain mid nineteenth century

| 8. Significance | | | | | | Survey No. S-6 | | | | | | |
|--|-------|--|---------------|------|--------------------|----------------|--------|-------------------------------|---------------------------|----------|---------|---|
| Period prehistoric 1400–1499 1500–1599 1700–1799 X 1800–1899 1900– | | archeology-historic agriculture X architecture art | | oric | community planning | | | ng _ - - - nent _ | literature military music | | | e religion science sculpture social/ humanitarian theater transportatior other (specify |
| Specific o | dates | 185 | 2 | В | uilder | /Archi | tect | | | | | |
| check: | | cable | Criteria: _ | _A . | B | c | D | | | | | |
| | Appl: | icable | Exception: | A | B | C | D | E | F | G | | |
| | Level | L of S: | ignificance: | n | ation | al _ | _state | e | local | | | |
| Prepare | both | a sum | mary paragrap | h of | sign | ifica | nce ar | nd a | gener | al state | ment of | history and |

Survey No.

8. Significance

support.

The William Lecates house is one of the least altered of the Greek Revival style houses in Somerset County. Close to one-hundred per cent of its exterior and interior historic fabric has been maintained in superior condition. The two-tiered Green Revival portico, the dominant focus for the principal facade, is remarkably well preserved with paneled support posts and a period handrail on the second floor. The interior has been equally well maintained, and the rustication of the space below the stair stringer is highly unusual.

9. Major Bibliographical References

| Survey | No. | S-6 |
|--------|-----|-----|
| | | |

| 10. | Geographical Data | | | |
|---------------------------|---|---------|-----------------|------------|
| Acreage | of nominated property | | | |
| Quadran | gle name | | Quadrar | ngle scale |
| UTM Ref | do NOT complete UTM references | | | |
| Zone | Easting Northing | B Zone | Easting | Northing |
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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House 21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

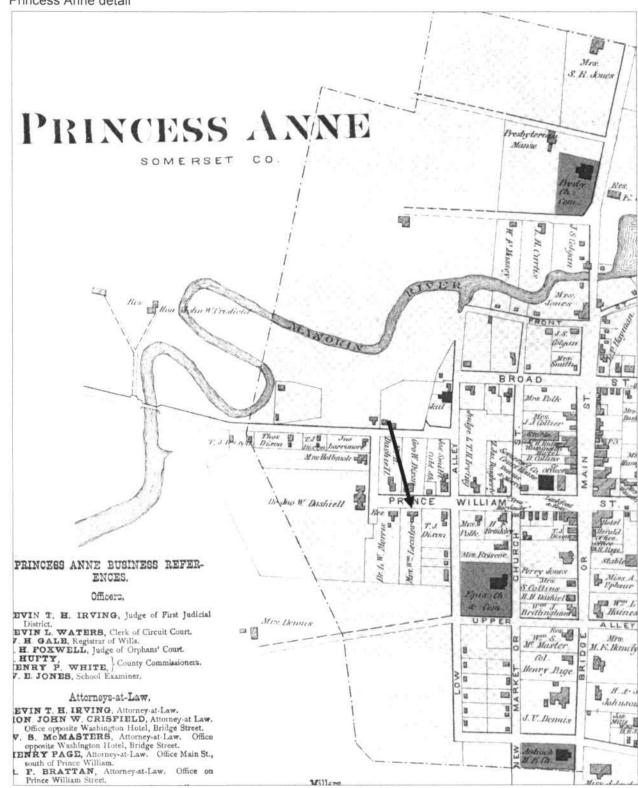
Description Continued

mantel, and a four-panel door opens into an adjacent closet. Fixed in the southeast corner is a winder stair. The steps turn behind a four-panel door that retains its open latch door knob.

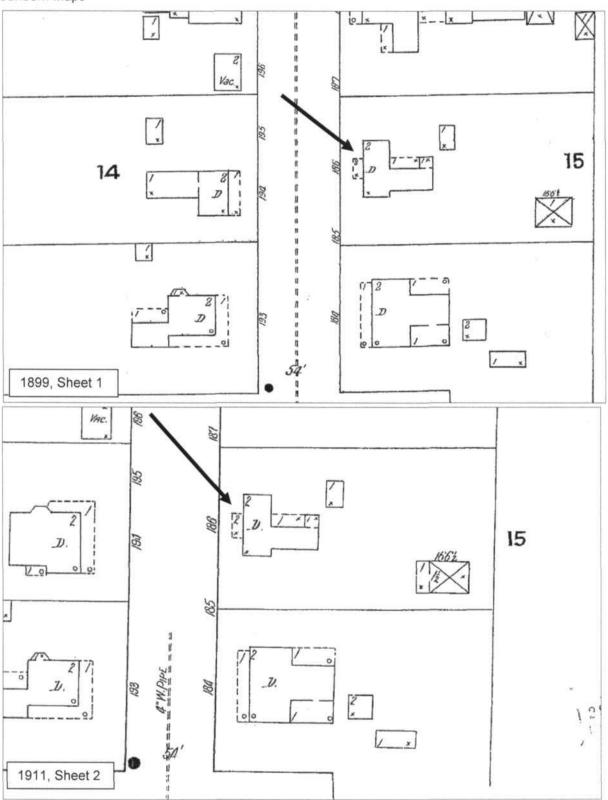
The second floor is finished in a similar manner as the first floor with mid nineteenth century mantels, doors and trim. The enclosed attic stair rises from the second floor passage behind a four-panel door. The second floor of the service wing is divided into a bedroom and bathroom.

William Lecates House (Fitzgerald House) 30454 Prince William Street, Princess Anne (Formerly 229 Prince William Street)

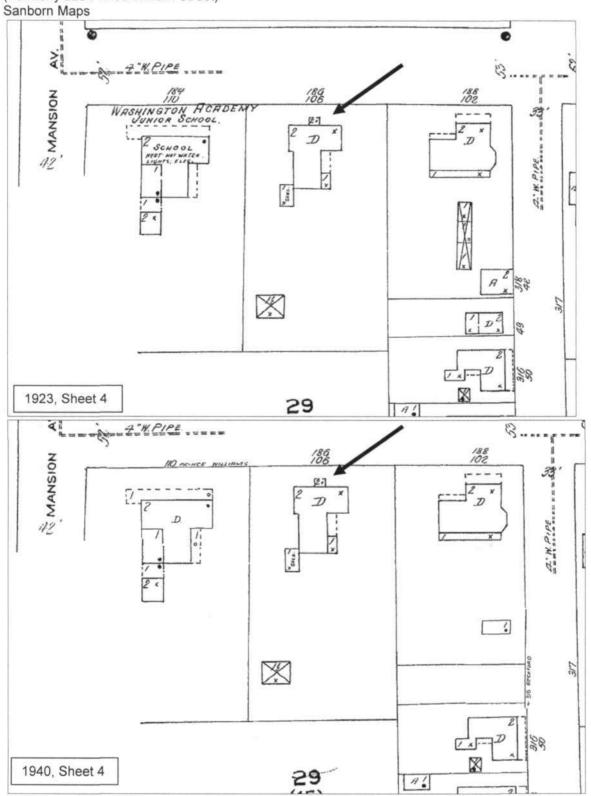
Lake, Griffing & Stevenson (1877) Atlas of Wicomico, Worcester, & Somerset Counties, Maryland. Princess Anne detail



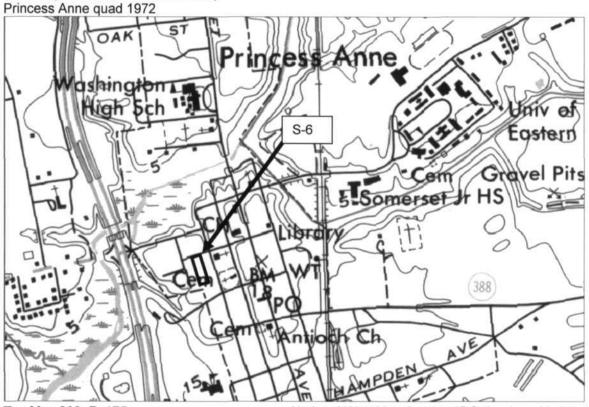
S-6 William Lecates House (Fitzgerald House) 30454 Prince William Street, Princess Anne (Formerly 229 Prince William Street) Sanborn Maps



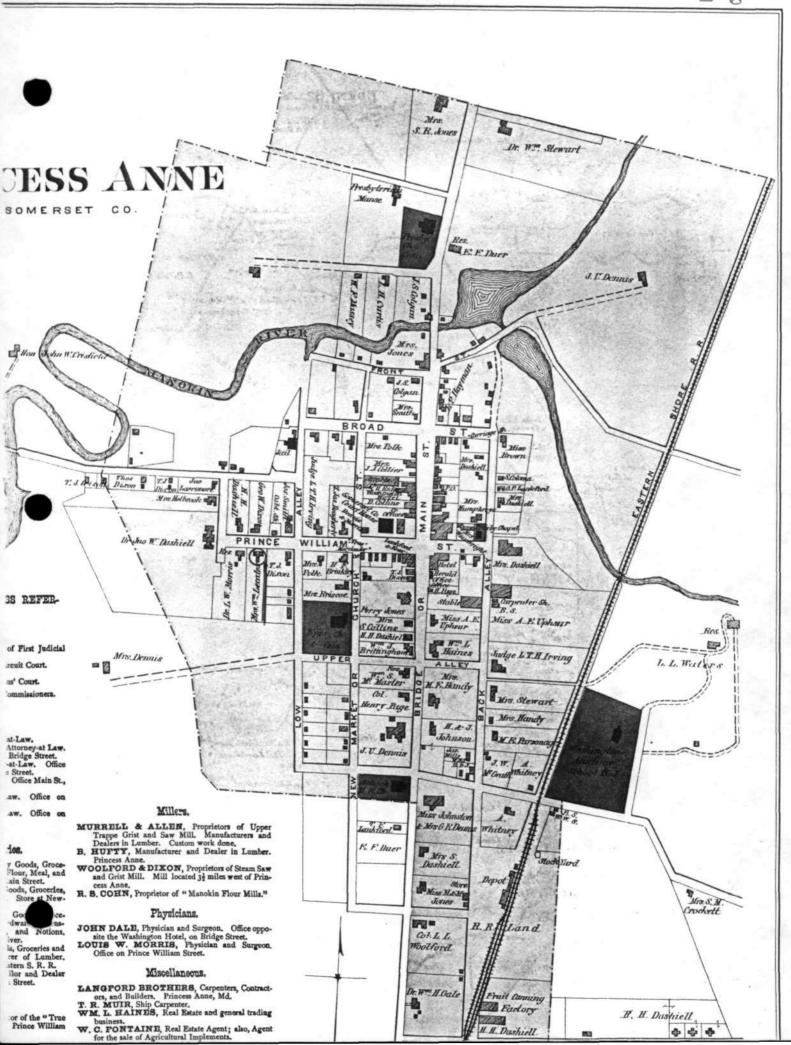
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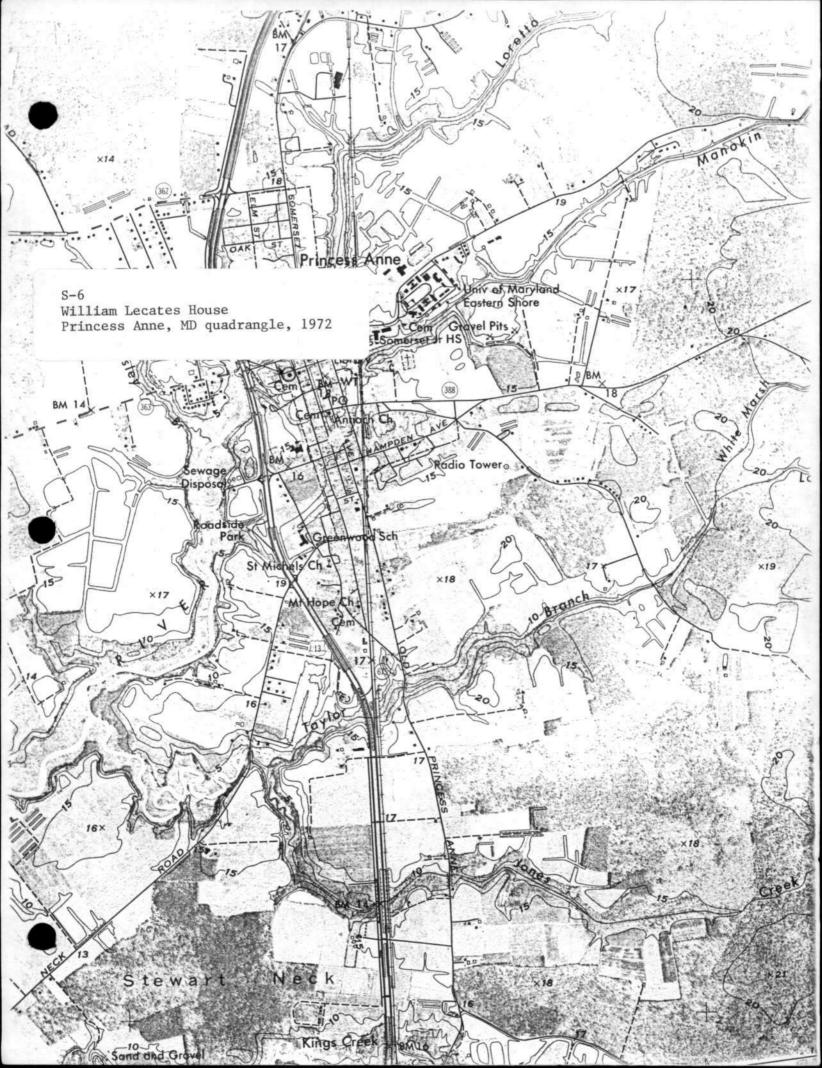


S-6 William Lecates House (Fitzgerald House) 30454 Prince William Street, Princess Anne (Formerly 229 Prince William Street)











William Lecates House S-Princess Anne, Somerset Co., Md. Northwest Elevation 4/86, Paul Touart, Photographer Neg./Md. Historical Trust



Willaim Lecates House S-6
(Fitzgerald House)
Princess Anne, Somerset Co., Maryland
West Room Mantel
2/86, Paul Touart, Photographer
Neg./Md. Historical Trust

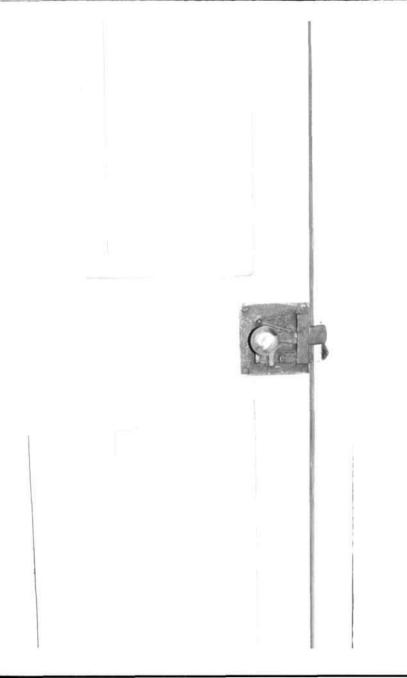
William lecates House S-6 Princess Anne, Somerset Co.,Md. Front Entrance 2/86, Paul Touart, Photographer Neg./Md. Historical Trust



William Lecates House S-6
(Fitzgerald House)
Princess Anne, Somerset Co., Maryland
Kitchen Hearth
2/86, Paul Touart, Photographer
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William Lecates House S-6
Princess Anne, Somerset Co.,Md.
Stair with Rustication
3/86, Paul Touart, Photographer
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William Lecates House S-6
(Fitzgerald House)
Princess Anne, Somerset Co., Maryland
Kitchen Door Hardware
2/86, Paul Touart, Photographer
Neg./Md. Historical Trust



William Lecates House S-6
(Fitzgerald House)
Princess Anne, Somerset Co., Maryland
Stair
2/86, Paul Touart, Photographer
Neg./Md. Historical Trust

1. STATE Maryland Somerset COUNTY

TOWN Princess Anne VICINITY STREET NO. Prince William Street

ORIGINAL OWNER The Fitzgerald Family Dwelling ORIGINAL USE PRESENT OWNER Mr. George B. Fitzgerald PRESENT USE Dwelling

WALL CONSTRUCTION Clapboard NO. OF STORIES 2 1/2

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

5-6

DATE OR PERIOD 1810 STYLE Federal ARCHITECT

BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC no

This is a clapboard house, three bays wide with a central door with an over-·light and side lights. The windows are 6/6. The roof of the house is an A-line with its peaks on the ends. The slope is rather gentle. A two storey porch has been added over the door and the central window on the second floor. There is an enclosed chimney on each end of the house. The ends have no windows on the first and second floors and two little windows on each end in the attic. The house is very narrow. A two storey kitchen wing is attached to the rear of the house.

This house is well-kept up and furnished with 18th and 19th century Eastern shore antiques. It is merely one in a row of well cared-for frame white houses which lead up to the Teackle Mansion. The whole area is well landscaped.

5. PHYSICAL CONDITION OF STRUCTURE Endangered

Interior

Exterior excellent



6. LOCATION MAP (Plan Optional)

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.

7. PHOTOGRAPH

9. NAME, ADDRESS AND TITLE OF RECORDER

Paul A. Brinkman

DATE OF RECORD August 1, 1967



DANIE SKOOL Day

5-6 Fitzgerald House.